

ХОРОШО!

Песня из кинофильма «ИСПЫТАНИЕ ВЕРНОСТИ»

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Темп медленного вальса

Женский голос

p

нар *p*

Хо - ро - шо,

хо - ро.

-шо,

ко - гда в го - род при - хо - дит вес - на.

Хо - ро.

-шо,

хо - ро - шо,

ко - гда сердце тре - во - жит о.

на, ког-да та - ет ту - ман над ре - кой. ког - да

всю - ду рас - светный по - кой. Хо - ро - шо, хо - ро -

-шо, ког-да в го - род при - хо - дит вес - на.

Женский хор
f
Хо . ро .

..шо, ког - да ночь - ю пром - чит - ся гро - за. Хо - ро.

p

The first system features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a dynamic marking of *p* at the end.

..шо! И пы - вут и спе - шат, у хо - дя, об - ла.

mf

The second system continues the vocal line and piano accompaniment. The piano part features a *mf* dynamic marking. The vocal line has a dynamic marking of *mf* at the beginning.

Хо - ро - шо, ког - да

p

..ка. Хо - ро - шо!

p

The third system concludes the vocal line and piano accompaniment. The piano part features a *p* dynamic marking. The vocal line has a dynamic marking of *p* at the beginning.

cresc. ed acceller.

rit.

све - тят род - ны - е гла - за, слов - но ра - ду - га пос - ле дож -

дя. Хо - ро - шо, хо - ро - шо!

Женский хор

Хо - ро - шо, хо - ро - шо, хо - ро -

- шо, хо - ро - шо...

С. *Хор*
p
 А. Хо - ро.

Т.
p
 Б. Хо - ро.

Темп марша

...шо, хо - ро - шо, ко - гда яс - на - я цель впе - ре.

...шо, хо - ро - шо, ко - гда яс - на - я цель впе - ре.

mp

хо - ро - шо, хо - ро - шо, хо - ро - шо,

-ди, хо - ро - шо, хо - ро - шо, ко - гда

-ди, хо - ро - шо, хо - ро - шо, ко - гда

хо - ро - шо, хо - ро - шо,

3

сме - ло - е серд - це в гру - ди, ко - гда пе - сня зве.

сме - ло - е серд - це в гру - ди, ко - гда пе - сня зве.

..нит, как ручей. ко - гда всю - ду встре - ча - ешь дру-зей. Хо - ро.

..нит, как ручей, ко - гда всю - ду встре - ча - ешь дру-зей. Хо - ро.

The first system consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is written in two staves (treble and bass clef) with chords and moving lines.

The second system shows the piano accompaniment for the second system of the song. It features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

-шо, хо - ро - шо, ко - гда яс - на - я цель впе - ре.

-шо, хо - ро - шо, ко - гда яс - на - я цель впе - ре.

The third system includes a vocal line with lyrics and a piano accompaniment. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment.

The fourth system shows the piano accompaniment for the third system of the song. It features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. There are triplets marked with a '3' in both staves.

ff

-ди. Хо - ро - шо, ког - да брез - жит рас - свет на ре.

ff

-ди. Хо - ро - шо, ког - да брез - жит рас - свет на ре.

ff

ff

РОСФИЛАРЬ
НО...

And.

-ке и в во - де, от - ра -

-ке и в во - де, от - ра -

ff

p

Хо - ро.

- жа - ясь, тем не - ют мос - ты,

- жа - ясь, тем не - ют мос ты.

The first system of the score consists of four staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase. The second and third staves are vocal lines in treble clef, with lyrics underneath. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand. A piano (*p*) dynamic marking is present at the end of the system.

Первый темп

- шо, ког - да в бе - реж - но сжа - той ру - ке ру - ку

p

(a) *p*

(a) *p*

The second system of the score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second and third staves are vocal lines in treble clef, with a piano (*p*) dynamic marking and a '(a)' marking. The bottom staff is a piano accompaniment in bass clef, with a piano (*p*) dynamic marking and a '(a)' marking. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

спут - ни - ка чув - ству - ешь ты.

(a) Хо - ро - шо, хо - ро -

(a) Хо - ро - шо, хо - ро -

Хо - ро - шо! Хо - ро - шо!

- шо, хо - ро - шо, хо - ро - шо!

- шо, хо - ро - шо, хо - ро - шо!

Хо - ро - шо! Хо - ро - шо!

- шо, хо - ро - шо, хо - ро - шо!

Хо - ро - шо! Хо - ро - шо!

- шо, хо - ро - шо, хо - ро - шо!

Хо - ро - шо! Хо - ро - шо!

rit.

a tempo
p
(a) (a)

p
Хо - ро - шо, хо - ро - шо, ког - да

a tempo
p

(a) (a) (a)

в го - род при - хо - дит вес - на, хо - ро - шо, хо - ро -

ко - гда

(а)

- шо, ко - гда серд - це тре - во - жит о - на,

This system contains the first two staves of the musical score. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The lyrics 'ко - гда' are written below the first two notes. The second staff is a piano accompaniment consisting of a series of chords: G major, A major, B major, and C major, each held for a whole note. A dynamic marking '(а)' is placed below the first chord.

пер - вый раз - но - сит - ся гром, ко - гда пар - ки у -

This system contains the third and fourth staves. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5, and ends with a quarter note B5. The lyrics 'пер - вый раз - но - сит - ся гром, ко - гда пар - ки у -' are written below. The piano accompaniment continues with chords: D major, E major, F major, and G major, each held for a whole note.

хо - ро - шо, как хо - ро - шо,

хо - ро - шо, как хо - ро - шо, хо - ро - шо,

This system contains the fifth, sixth, and seventh staves. The vocal line begins with a half note G5, followed by quarter notes A5, B5, and C6, then a half note D6, and ends with a quarter note E6. The lyrics 'хо - ро - шо, как хо - ро - шо,' are written below. The piano accompaniment continues with chords: A major, B major, C major, and D major, each held for a whole note.

This system contains the eighth and ninth staves. The vocal line continues with a half note E6, followed by quarter notes F6, G6, and A6, then a half note B6, and ends with a quarter note C7. The piano accompaniment continues with chords: E major, F major, G major, and A major, each held for a whole note.

мы-ты дож-дем. Хо - ро - шо, хо - ро - шо, ко - гда

(a) (a)

хо - ро шо!

в го-род при - хо - дит вес - на...

f *e.* *e.* (a)

Хо - ро - шо, хо - ро - шо, ко - гда

Хо - ро - шо, хо - ро - шо, ко - гда

(a) (a)

ве - тер вле - та - ет вок - но, и при -

ве - тер вле - та - ет вок - но, хо - ро - шо, и при -

Хо - ро -

- но - сит с со - бо - ю ды - хань - е по - лей.

- но - сит с со - бо - ю ды - хань - е по - лей.

p

- шо, хо - ро - шо, ког - да с серд - цем тво - им за - од -

(a)

(a)

Detailed description: This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The lyrics are '- шо, хо - ро - шо, ког - да с серд - цем тво - им за - од -'. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The first two staves of the piano part are marked with '(a)' and feature long, sweeping melodic lines with ties across bar lines.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs) with a grand staff brace on the left. The music features a mix of chords and moving lines, with some notes beamed together. The key signature remains two flats.

- но бьёт - ся серд - це лю - би - мой тво - ей. Хо - ро -

(a)

(a)

Detailed description: This system contains the second line of the vocal melody and the continuation of the piano accompaniment. The vocal line is written in a single staff with a treble clef. The lyrics are '- но бьёт - ся серд - це лю - би - мой тво - ей. Хо - ро -'. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The first two staves of the piano part are marked with '(a)' and feature long, sweeping melodic lines with ties across bar lines.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs) with a grand staff brace on the left. The music continues with chords and moving lines, ending with a final chord in the right hand and a sustained note in the left hand. The key signature remains two flats.

.шо. хо - ро - шо. хо - ро - шо, хо - ро.
p
 Хо - ро - шо, хо - ро - шо, хо - ро - шо,
p
 Хо - ро - шо, хо - ро - шо. хо - ро - шо,

.шо. ког - да в серд - це при - хо - дит вес.
 хо - ро - шо...
 хо - ро - шо...

-на...

p

(закр. ртом)

f

This system contains the first two systems of the score. The first system has a vocal line with the lyrics "-на..." and a piano accompaniment. The second system continues the piano accompaniment with a dynamic marking of *p* and the instruction "(закр. ртом)". The third system features a piano accompaniment with a dynamic marking of *f*.

pp

pp

(закр. ртом)

pp

This system contains the third and fourth systems of the score. The third system has a piano accompaniment with a dynamic marking of *pp*. The fourth system continues the piano accompaniment with a dynamic marking of *pp* and the instruction "(закр. ртом)".

pp

This system contains the fifth and sixth systems of the score. The fifth system has a piano accompaniment with a dynamic marking of *pp*. The sixth system continues the piano accompaniment.